WA/HMM/CM/Sal/24/159

CATALOGUE

OF A

Valuable Collection of Pictures

BY

SCOTTISH AND ENGLISH ARTISTS

AND

SOME BY OLD MASTERS

SEVERAL COMBINED PRIVATE CABINETS

To be Sold by Auction

BY

MR DOWELL

WITHIN HIS FINE ART GALLERY

No. 18 GEORGE STREET, EDINBURGH

ON

Saturday, 11th March 1911

COMMENCING AT ONE O'CLOCK

On View on Thursday and Friday, 9th and 10th March

CONDITIONS.

I. The Auctioneer shall have power to regulate the amount of the biddings, subject to which the highest bidder to be the purchaser; and if any dispute arises between bidders, the Lot shall be immediately re-exposed.

II. Purchasers to give their names and addresses and pay a deposit of twenty-five per cent., or the whole amount, *if required;* and in default, the Lot or Lots shall be immediately re-sold.

III. The Lots, immediately on being sold, are held as delivered and remain at the purchasers' risk. No transfer of purchasers names will be allowed.

IV. The Lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk; the Vendors or Auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

V. All Lots must be paid for and removed immediately after the Sale at the purchasers' risk. Interest at five per cent. per annum will be charged from date of sale on unpaid Lots.

VI. Failing compliance with the above conditions, the money deposited shall be forfeited, and all Lots uncleared will be re-sold either by public or private sale without any further notice to the purchaser, who shall make good any deficiency arising thereon.

VII. The Auctioneer shall have a right, in terms of "The Sale of Goods Act, 56 and 57 Vict. ch. 71, sec. 58," to bid on behalf of the Proprietor, if required.

VIII. All matters of dispute shall be submitted to the Auctioneer whose decision shall be final.

Orders from those who cannot attend the Sale, entrusted to Mr DOWELL, will be carefully attended to, but must be received ONE HOUR before Sale, and DEFINITE PRICES STATED.

Remittances payable to Alexander Dowell, 18 George Street, Edinburgh.

CATALOGUE.

SATURDAY, 11th MARCH, 1911,

COMMENCING AT ONE O'CLOCK.

GOODE OF BERWICK.

1 Peasants in a Wood, 16 × 20

J. MILNE DONALD.

2 Loch Eck from above Whistlefield, 16 × 13½

W. MULREADY, R.A.

3 Farm Buildings with Figures, 16½ × 14½

C. ECKARTH.

4 Trekroren—Copenhagen, 25 × 15

GEO. GRAY.

5 The Pass of the Trossachs, 13½ × 9

ARTIST UNKNOWN.

6 Portrait of Claverhouse, $7\frac{1}{2} \times 9\frac{1}{2}$

J. D. HARDINGE.

7 An English Landscape, $18\frac{1}{2} \times 14$

POLLOK S. NISBET, A.R.S.A.

8 A Spanish Street Scene, 12×19

J. M. BARCLAY, R.S.A.

9 The Little Student, *water-colour*, 10×14

SCHOOL OF SALVATOR ROSA.

10 Rocky Landscape with Figures, $19\frac{1}{2} \times 23$

C. WOOLNOTH.

11 Pair—River Scene; and Loch Scene, *water-colour*, $17\frac{1}{2} \times 12$

JAS. KINNEAR.

12 Edinburgh Castle from the Vennel Showing the Flodden Wall, *water-colour*, $7\frac{1}{2} \times 11\frac{1}{2}$

ROBERT W. ALLAN.

13 Greenock from the Cardross Shore, $15\frac{1}{2} \times 11\frac{1}{2}$

R. PAYTON REID, R.S.A.

14 Canal Scene, $7\frac{1}{2} \times 11\frac{1}{2}$

ROBT. MACGREGOR, R.S.A.

15 Preparing for the Message, $19 \times 23\frac{1}{2}$

LOUIS MEYER.

16 Coast Scene with Boats, $21 \times 15\frac{1}{2}$

SCHOOL OF GAINSBOROUGH.

17 Wooded River Scene with Figures, $23\frac{1}{2} \times 19\frac{1}{2}$

GEORGE AIKMAN, A.R.S.A.

18 Coming Events, $17\frac{1}{2} \times 23\frac{1}{2}$

G. ARMFIELD.

19 Wild Duck Shooting, $14\frac{1}{2} \times 7\frac{1}{2}$

W. G. STEVENSON, R.S.A.

20 At a Safe Distance, $17\frac{1}{2} \times 11\frac{1}{2}$

J. E. SHEARER.

21 Beside the Mill, Prestonkirk, 29×20

THE SAME.

22 "When the Kye Come Hame," $29\frac{1}{2} \times 20$

M. W. LANGLOIS.

23 Wreck off the Needles, $17\frac{1}{2} \times 13\frac{1}{2}$

ARTIST UNKNOWN.

24 Landscape with Figures and Cattle, $13 \times 10\frac{1}{2}$

FRANK CRAIG.

25 After the Storm, *pastel*, 19×14

G. MORLAND.

26 Wooded Landscape with Figures, Horse, and Cottage, $11\frac{1}{2} \times 9\frac{1}{2}$

W. D. M'KAY, R.S.A.

27 An Orcadian Garden, $14\frac{1}{2} \times 10\frac{1}{2}$

HENDERSON TARBET.

28 A Mountain Stream, *water-colour*, $14\frac{1}{2} \times 10\frac{1}{2}$

J. JACK.

29 Shipping in the Roads, $17\frac{1}{2} \times 11\frac{1}{2}$

RUSSELL.

30 Sporting Companions, $21\frac{1}{2} \times 16\frac{1}{2}$

ARTIST UNKNOWN.

31 Sea-Worn Rocks, $21\frac{1}{2} \times 14$

CHELTENHAM WAKE.

32 The Book-Worms, $23\frac{1}{2} \times 17$

G. CHAMBERS.

33 On the Mersey, *water-colour*, $12\frac{1}{2} \times 8\frac{1}{2}$

J. MILNE DONALD.

34 Cathcart Castle on the Cart, 19 × 23½

SEIGNAC.

35 Cleaning out the Bowl, 10½ × 14

JAS. HAMILTON, A.R.S.A.

36 Going To Market, 11½ × 5½

R. GAVIN, R.S.A.

37 Head of a Woman, 4½ × 5½

STODDART.

38 Leistering Salmon By Night, 38 × 49

OTTO VON THOREN.

39 A Spring Idyll, 23½ × 19

J. T. NETTLESHIP, R.A.

40 White Bear Questing, *pastel*, 16 × 19

J. THORBURN ROSS, A.R.S.A.

41 Dutch Children, $15\frac{1}{2} \times 23\frac{1}{2}$

E. HAYES, A.R.H.A.

42 Fishing Boats Off The Irish Coast, $15\frac{1}{2} \times 9\frac{1}{2}$

J. MICHAEL BROWN.

43 Hide and Seek Among the Rocks,
water-colour, $29\frac{1}{2} \times 20\frac{1}{2}$

E. T. CRAWFORD, R.S.A.

44 Roslin Glen, $34\frac{1}{2} \times 41$

JOHN R. REID.

45 "When the Kye Come Hame," $13\frac{1}{2} \times 9\frac{1}{2}$

AGOSTINO TASSI.

46 Roman Ruins, $35 \times 28\frac{1}{2}$

C. EARLE.

47 Old Houses on the Esk at Whitby,
water-colour, $18\frac{1}{2} \times 9$

BARBARA NASMYTH.

48 Waterfall at Duneira, Perthshire, 23½ × 17½

SAM BOUGH, R.S.A.

49 Making For Harbour—A Gale, *water-colour*, 12 × 9

ROBT. MACGREGOR, R.S.A.

50 Keek-a-bo, 6 × 10

A. BROOKER.

51 Pair—Wooded Landscapes with Cattle and Figures, 12½ × 9

F. BERGER.

52 The Holy Family at Nazareth, 13½ × 18

GEORGE AIKMAN, A.R.S.A.

53 The Messenger, 16 × 21

A. BEATTIE.

54 An English Landscape with Cottages and Figures, 41½ × 23

W. H. KEARNEY.

55 The Connoisseur, *water-colour*, 27 × 19½

P. JONES, R.A.

56 Waiting For a Shot, 9½ × 7½

H. COLLINGWOOD.

57 A Norwegian Interior, *water-colour*, 29 × 20½

J. C. WINTOUR, A.R.S.A.

58 Blackford Farm, 13 × 9

TOM SCOTT, R.S.A.

59 An Autumn Afternoon on Yarrow, 31 × 25

GEO. STRATON FERRIER, R.S.W.

60 Ashiestiel On The Tweed, *water-colour*, 35½ × 23½

H. VINCENT.

61 Cattle and Figures on the Banks of a Stream, 31½ × 25½

SIR WM. FETTES DOUGLAS, *P.*R.S.A.

62 Coast Scene, East Lothian, $11\frac{1}{2} \times 7\frac{1}{2}$

(From the Collection of the Late J. Irvine Smith, Esq.).

G. D. CALLOW.

63 On the Formby Sands, $47\frac{1}{2} \times 27\frac{1}{2}$

WYANTS.

64 View on the Rhine, $17 \times 14\frac{1}{2}$

VALENTINE DAVIS.

65 Wallasey Sandhills, Cheshire, $50 \times 27\frac{1}{2}$

WM. WALLS, A.R.S.A.

66 Begging, 11×11

WM. WATSON.

67 On the Grampians, $35\frac{1}{2} \times 23\frac{1}{2}$

T. BLINKS.

68 Into the Old Lane, $9\frac{1}{2} \times 7$

ROBERT HERDMAN, R.S.A.

69 Antigone, $25\frac{1}{2} \times 48\frac{1}{2}$

J. T. NETTLESHIP, R.A.

70 Lion Playing With Tortoise, *pastel*, 24×13

RICCI.

71 Dutch Landscape with Convoy and Numerous Figures, $25\frac{1}{2} \times 18$

WALLER H. PATON, R.S.A.

72 Pair—Cor-Arder; and On the Tummel—Rainy Effect, *water-colour*, $6\frac{1}{2} \times 5$

JULIUS ADAM, MUNICH.

73 Cat and Kitten, $5\frac{1}{2} \times 6\frac{1}{2}$

SIR WM. FETTES DOUGLAS, *P.*R.S.A.

74 The Edge of the Lake, 10×7

(*From the Collection of the Late J. Irvine Smith, Esq.*)

H. W. KERR, R.S.A.

75 Sandy, *water-colour*, $9 \times 9\frac{1}{2}$

A. E. POOLETTI.

76 The Mandoline Player, $23\frac{1}{2} \times 28\frac{1}{2}$

W. D. M'KAY, R.S.A.

77 View of Berwick from the Tweed, $14\frac{1}{2} \times 10\frac{1}{2}$

GEORGE EARL.

78 Setters in a Wood, 53×36

POLLOK S. NISBET, A.R.S.A.

79 Puerta del Justicia, Leading to the Alhambra, $12\frac{1}{2} \times 21\frac{1}{2}$

J. W. THOMSON.

80 A Sea Piece 50×36

GEO. STRATON FERRIER, R.S.W.

81 Port Jersual, Dinan—Brittany, *water-colour*, $13 \times 19\frac{1}{2}$

ALBERT HARTLAND.

82 A West Highland Loch Scene, *water-colour*, 29×16

J. C. WINTOUR, A.R.S.A.

83 The Side of Loch Etive, 18 × 12

A. LUDOVICI.

84 The Serenade, 8½ × 12

H. W. KERR, R.S.A.

85 An Irish Gintleman, *water-colour*, 16½ × 21

THE PROPERTY OF A TRUST ESTATE.

JAS. DRUMMOND, R.S.A.

86 The Escape of Hamilton of Bothwell Haugh, 39 × 33

T. CLARK, A.R.S.A.

87 Whitekirk, East Lothian, 18 × 12½

JAS. DRUMMOND, R.S.A.

88 A Border Raid, Homewards, 35½ × 20½

TOM FENWICK.

89 A Border Peel, Liddesdale, $21\frac{1}{2} \times 15$

JAS. DRUMMOND, R.S.A.

90 Michael Scott, the Wizard, $33\frac{1}{2} \times 39\frac{1}{2}$

E. DOUGLAS.

91 Consultation, 12×15

JAS. DRUMMOND, R.S.A.

92 The Harper of Glencoe, $29\frac{1}{2} \times 35\frac{1}{2}$

JOHN EWBANK.

93 River Scene with Boats, $9 \times 7\frac{1}{2}$

JAS. DRUMMOND, R.S.A.

94 Hill Preaching, $15\frac{1}{2} \times 11$

CHRISTIE

95 The Monk, $16\frac{1}{2} \times 25$

JAS. DRUMMOND, R.S.A.

96 In The Woodshed, $17 \times 11\frac{1}{2}$

THE SAME.

97 Pair—Summer; and Autumn, $11\frac{1}{2} \times 15\frac{1}{2}$

THE SAME.

98 Portrait—Napier of Merchiston, *copy*, $6\frac{1}{2} \times 8$

THE SAME.

99 Portrait—Drummond of Hawthornden, *copy*, 7×9

THE PROPERTY OF A GENTLEMAN IN THE NORTH OF SCOTLAND.

ITALIAN SCHOOL.

100 Christ with the Disciples at Emmaus, $53\frac{1}{2} \times 36\frac{1}{2}$

JOHN FLEMING.

101 Dumbarton Castle, $34 \times 23\frac{1}{2}$

MONTAGUE STANLEY.

102 Loch Long, $35\frac{1}{2} \times 25\frac{1}{2}$

HENRY HARWOOD.

103 Study of a Head, $9\frac{1}{2} \times 12$

J. A. STEWART.

104 In the St. Fort Woods, near Dundee, 16×10

ADAM ELSHEIMER.

105 Candlelight, $8 \times 10\frac{1}{2}$

MACNEIL MACLEAY.

106 Stirling Castle, $30 \times 22\frac{1}{2}$

JOHN MACDONALD.

107 The Breaking of the Penny Savings Bank—A Disputed Share, 25×18

W. H. CROME.

108 Pattersee Bridge, Cumberland, 25×17

PROCACCINI.

109 St. John. $18\frac{1}{2} \times 24$

ADAM ELSHIEMER.

110 The Triumph of Orpheus, $21\frac{1}{2} \times 17\frac{1}{2}$

ARTIST UNKNOWN.

111 Neidpath Castle on the Tweed, 10×7

T. FAED.

112 Grandfather's Pet, $5\frac{1}{2} \times 7\frac{1}{2}$

ALEX. FRASER, R.S.A., OF LONDON.

113 Domestic Felicity, $8 \times 9\frac{1}{2}$

HENRY HARWOOD.

114 Kate Shirley, $13 \times 15\frac{1}{2}$

After REMBRANDT.

115 The Shipbuilder, $21\frac{1}{2} \times 17$

SPAGNOLETTO.

116 St. Peter, 14 × 18

HENRY HARWOOD.

117 The Drunken Cobbler, 17 × 20½

ARTIST UNKNOWN.

118 Sir Walter Raleigh, 13 × 18

ALLAN RAMSAY.

119 An Evening Scene, 7½ × 5½

LEONARD BRAMER.

120 A Dutch Interior, 9½ × 12

After RUBENS.

121 Head of a Man, 9 × 12

HENRY HARWOOD.

122 A Quiet Smoke, 8½ × 8½

ARTIST UNKNOWN.

123 Bothwell Castle on the Clyde, 11 × 7

LUINI.

124 Christ Disputing with the Doctors in the Temple, 13 × 11½

J. LAVERY, R.A.

125 "Beauty Lies in Many Eyes," 8½ × 9½

HENRY HARWOOD.

126 "Willie Brewed a Peck o' Maut," 16½ × 14½

ARTIST UNKNOWN.

127 Landscape with Loch and Figures, 18 × 14½

AFTER RUBENS.

128 Head of a Man, 9 × 12

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129 The Dundee Executive, *coloured lithograph, with key.*

VARIOUS PROPERTIES.

J. E. SHEARER.

130 Inverlair Falls, River Spean, 35 × 25

THE SAME.

131 On the River Treig, 31½ × 20½

SIR JOHN WATSON GORDON.

132 Portrait Group of Two Children in a Landscape, 23½ × 28

AFTER SIR THOMAS LAWRENCE, *P.*R.A.

133 Portrait—Mrs Siddons, 24½ × 29½

SIR PETER LELY.

134 Portrait—Nell Gwynne, 24½ × 29

ARTIST UNKNOWN.

135 Lady Jersey, 24 × 29

THE SAME.

136 Portrait of a Lady, 24 × 29

ARTIST UNKNOWN.

137 Portrait of a Gentleman in Brown Doublet, $24\frac{1}{2} \times 29\frac{1}{2}$

ITALIAN SCHOOL.

138 The Holy Family, 39×40

ARTIST UNKNOWN.

139 Wooded Landscape with Road, Cart, and Figure, $23\frac{1}{2} \times 19\frac{1}{2}$

J. C. WINTOUR, A.R.S.A.

140 Near Hopetoun, *water-colour*, 14×10

JAS. KINNEAR.

141 The Abbey Strand and Canongate from Holyrood, *water-colour*, $11\frac{1}{2} \times 7\frac{1}{2}$

T. MARJORIBANKS HAY, R.S.W.

142 Seed Time, *water-colour*, $8\frac{1}{2} \times 5$

GEORGE GRAY.

143 Pair—In the Pass of Glenfinlas; and Loch Long, *water-colour*, $13\frac{1}{2} \times 9$

SAM BOUGH, R.S.A.

144 Neidpath Castle, *water-colour*, $13\frac{1}{2} \times 9\frac{1}{2}$

W. SIMSON, R.S.A.

145 Loch Scene, $18\frac{1}{2} \times 13$

R. H. ROE.

146 Loch Skene—Eagles and Wild Duck, 60×40

SMITH.

147 Wooded Landscape with Figures, $25\frac{1}{2} \times 17\frac{1}{2}$

J. ANGUS.

148 Two—Winter Time; and Carting Wood, $11\frac{1}{2} \times 7\frac{1}{2}$

ARTIST UNKNOWN.

149 An Italian Well, $35 \times 27\frac{1}{2}$

After RAPHAEL.

150 The Holy Family and St. John, $29\frac{1}{2} \times 38\frac{1}{2}$

DUTCH SCHOOL.

151 Wooded Road Scene, with Figures and Sheep, 13 × 20

T. MARJORIBANKS HAY, R.S.W.

152 A Border Stream, *water-colour*, 8½ × 5

POLLOK S. NISBET, A.R.S.A.

153 On The Forth, 21½ × 15½

W. FOWLER.

154 View near Guildford, 7½ × 11½

P. LEVIN.

£3 6. CC 3698

155 A Sister of Mercy Passing the Firing Line During the Siege of Paris, 25½ × 34½

ATTRIBUTED TO CLAUDE LORRAINE.

156 Pair—Mediterranean Views, 10½ × 7½

JAS. MEADOWS.

157 A Gleam of Sunlight, 27½ × 11½

ARTIST UNKNOWN.

158 Paul Veronese Showing His First Drawing to Titian, 63 × 50½

SAM BOUGH, R.S.A.

159 Winter, 11½ × 8½

W. FOWLER.

160 View In Wiltshire, 13½ × 9½

R. F. M'INTYRE.

161 Cockmoor—Vale of Menteith, 41½ × 23½

G. MANSON.

162 Portrait Head of a Gentleman, *pencil and colour*, 3 × 3½

POLLOK S. NISBET, A.R.S.A.

163 River Scene with Ruined Castle, 29½ × 17

J. S. FRASER.

164 Road Scene with Cottage and Figure, *water-colour*, 13½ × 9½

G. P. CHALMERS, R.S.A.

165 Study of a Head, *oval*, 7 × 8

HORLOR.

166 Wooded Coast Scene with Boats and Figures, 29 × 19½

J. PETTIE, R.A.

167 An Italian Musician, 6 × 9

A. FRASER.

168 A Hilly Landscape, 35½ × 23½

W. WOOLER.

169 Arabs Smoking, 10 × 7

ATTRIBUTED TO FANTIN LATOUR.

170 An Interior, *water-colour*, 10 × 13

W. SIMSON, R.S.A.

171 Near Strathbyre, 9 × 9½

ROBERT SANDERSON.

172 The Wreck, $35\frac{1}{2} \times 21\frac{1}{2}$

BROWN.

173 Shipping Scene, $29\frac{1}{2} \times 20\frac{1}{2}$

ARTIST UNKNOWN.

174 A View in the Highlands, 26×18

G. RONNAY.

175 Head of a Lady, *water-colour*, 3×4

ARTIST UNKNOWN.

176 Edinburgh From the Blackford Hill, 35×24

W. FOWLER.

177 An English Landscape, $11\frac{1}{2} \times 7\frac{1}{2}$

A NUMBER OF PICTURES AND PRINTS TO BE SOLD IN LOTS.

END OF SALE.

A. & D. PADON
SAINT ANDREW SQUARE, EDINBURGH.